

WRITERS WORKSHOP

The University of Akron Wayne College in Orrville is hosting its 14th annual Writers Workshop Saturday, April 1, 2017.

This year's workshop allows writers and aspiring writers to meet published authors and participate in sessions about poetry writing, techniques to engage all the senses, character setting, turning personal experiences into viable prose, inventing and reinventing yourself as a writer, and what sells books. As a participant, you will enjoy a continental breakfast followed by our authors' concurrent workshop sessions, a panel discussion with the presenting authors, and lunch, followed by special guest Karen Harper.

Each workshop session runs 75 minutes (topics are detailed in this brochure). Please choose two of the six sessions to attend. Your \$40 fee, due by March 24, covers everything for the day. Registration after the deadline will be \$45 (including walk-ins that day).

After the awards ceremony recognizing student and regional writers, our speakers will have books for sale. Plan to spend time talking with them during the concluding sell-and-sign opportunity.

For program information
or to register, contact:

Susan Ackerman 330-684-8985 or
1-800-221-8308, ext. 8985

FEATURED SPEAKER

KAREN HARPER -

THE WRITING LIFE 2017



Times have changed since Karen was first published over 30 years ago. Some basic do's and don't's remain. However, the good news is, it's easier; the bad news is, it's harder. A veteran survivor of U.S. and international publishing gives some advice for seeing your work in a bookstore, in a grocery store on Amazon.com, and on the bestseller list through traditional publishing.

Biography A *New York Times* and *USA Today* award-winning author of dozens of books, Ms. Harper is a former OSU English instructor and high school teacher. She has written Tudor-era mysteries and other historical novels about real and imagined British women.



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SCHEDULE FOR WRITERS WORKSHOP	
8:00 - 8:30 a.m.	Continental breakfast Welcome and introductions
8:35 - 9:45 a.m.	Concurrent workshop sessions
9:50 - 11:00 a.m.	Concurrent workshop sessions
11:05 - 11:35 a.m.	Panel of all presenters - Q & A
11:40 a.m. - 12:15 p.m.	Light lunch
12:20 - 1:00 p.m.	Keynote speaker
1:00 - 2:00 p.m.	Presentation of awards to winners of the Wayne College writing competitions and Book signing/selling



WAYNE
COLLEGE

14TH ANNUAL WRITERS WORKSHOP

Saturday
April 1, 2017
Open to the public

wayne.uakron.edu/writers/writers-workshop.dot



The University of Akron
Wayne College

WORKSHOP SESSIONS

KAREN HARPER - THE WRITING LIFE 2017

Times have changed since Karen was first published over 30 years ago. Some basic do's and don'ts remain. However, the good news is, it's easier; the bad news is, it's harder. A veteran survivor of U.S. and international publishing gives some advice for seeing your work in a bookstore, in a grocery store, on Amazon.com, and on the bestseller list through traditional publishing.



1. SETTING AS CHARACTER
2. WHAT SELLS BOOKS

Session 1. Most writers start with a plot or character, but beginning with a unique place - a place so real it jumps off the page - can help to make a book unique .

Session 2. Bestselling author of contemporary suspense and historical novels gives some advice on what has kept her on international bookshelves from various publishing houses.

Biography: Lifelong Ohioan Karen Harper is the *New York Times* and *USA Today* bestselling author of historical novels about real British women and contemporary suspense often set in Ohio. A graduate of Ohio University and The Ohio State University, Karen taught college and high school level English before leaving teaching to write full time. Her most recent novels are "The Royal Nanny," set in Victorian and Edwardian England and "Falling Darkness" from "The South Shores Series," set in Florida and the Caribbean. She and her husband live in Columbus but love to travel. Visit her at www.KarenHarperAuthor.com or www.facebook.com/KarenHarperAuthor

SANDRA GURVIS -

1. TURNING PERSONAL EXPERIENCES INTO VIABLE PROSE

2. INVENTING AND REINVENTING YOURSELF AS A WRITER



Session 1. This workshop will focus on using anecdotes, memories, and observations to craft salable stories as well as how to distance yourself to avoid losing perspective and to protect yourself legally as well as the privacy of others. Properly executed, personal experiences in writing can add dimension and greatly increase your chances for publication.

Session 2. No matter how many years you've been at it, writing is a continual process of discovery. Aimed at both novice and experienced writers, this workshop helps explore the many ways you can use your skills and experiences to boost your career. Participants will get a chance to evaluate their present and future aspirations, along with finding new ways to earn income as a freelancer. Versatility and risk-taking ability, along with other traits and requirements to help grow your writing career will be discussed and brainstorming and idea-sharing will help define goals.

Biography: The author of sixteen books including, "Myths and Mysteries of Ohio," "Day Trips From Columbus," "Ohio Curiosities," "Careers for Nonconformists," and "Country Club Wives," Sandra has been a freelance writer for over thirty years covering a wide range of topics and treatments.



RICHARD HAGUE - BUGGY ABOUT POETRY

We will draft poems or prose poems about specific Insecta, those jointed and segmented masters of the planet (insects comprise perhaps 90% of all known species of living things). They are complicated, diverse, mysterious, worthy of long looks and unfolding thoughts. They are always interesting, sometimes irritating, sometimes dangerous, sometimes disgusting, and sometimes

scintillatingly beautiful.

Biography: Richard Hague is author of 17 volumes of prose and poetry including *Beasts, River, Drunk Men, Garden, Burst, & Light: Sequences and Long Poems* (Dos Madres Press 2016) and *During The Recent Extinctions: New & Selected Poems 1984-2012*, winner of The Weatherford Award in Poetry and *Ripening* (The Ohio State University Press 1984) for which he was named Co-Poet of the Year by the Ohio Poetry Association. His poems, essays, stories, and commentaries have appeared in "Religion & Ethics Newsweekly," "Still: The Journal," "Appalachian Journal," "Appalachian Heritage," "The Prose Poem," "Mid-American Review," "Poetry," "Creative Nonfiction," "Smartish Pace," "Ohio Magazine," as well as in dozens of anthologies. He was the Featured Writer at the 2013 Emory & Henry Literary Festival and his life and work are the subject of Issue #30 of *Iron Mountain Review*. He is Writer-In-Residence at Thomas More College in northern Kentucky, and is returning to our Workshop (last here in 2011).



DAVID GIFFELS - WRITING LIKE MR. POTATO HEAD

Mr. Potato Head is nothing but a spud until he employs his eyes, ears, hands, nose, and mouth. The same can be said of writers. In this session, participants will learn techniques to engage all the senses in observing, drafting and refining their prose. The session will include a writing exercise.

Biography: David returns to Wayne College (last here in 2009). He is Associate Professor of English at The University of Akron and author of "The Hard Way on Purpose" and "All the Way Home: Building a Family in a Falling-down House". David has an impressive list of publications and awards, including The Cleveland Arts Prize for Literature, the Ohioana Book Award, and the Associated Press Best News Writer in Ohio award.

**WAYNE COLLEGE
WRITERS WORKSHOP SPONSORS:**

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- The Daily Record

REGISTRATION

Make check payable to The University of Akron, Wayne College and mail registration form to: Susan Ackerman, The University of Akron Wayne College, 1901 Smucker Road, Orrville, OH 44667. To register by FAX, send registration form with credit card information or purchase order to 330-684-8989. To register by phone, call 330-684-8985 or 1-800-221-8308, ext. 8985.

Wayne College Writers Workshop

Name _____ Name of your writers' club (if applicable) _____

Address _____ City _____ State _____ Zip Code _____

Phone _____ email _____

Please check if vegetarian lunch is preferred

Each participant will be placed in two workshops, but workshop space is limited. Please number the seven workshops in your order of preference.

Setting as Character - Karen Harper _____
 What Sells Books - Karen Harper _____
 Inventing & Reinventing Yourself as a Writer - Sandra Gurvis _____

Turning Personal Experiences Into Viable Prose - Sandra Gurvis _____
 Buggy About Poetry - Richard Hague _____
 Writing Like Mr. Potato Head - David Giffels _____



REGISTRATION
DEADLINE
MARCH 24

Signature _____

I have read the refund policy. I understand I may be photographed during this event and these photographs may be used in University publications, including the website.

Please schedule me in sessions with this other registrant _____

Request for sessions will be honored according to the date received.

Fee for each person \$40
 \$45 after March 24 (including walk-ins that day)

VISA Discover MasterCard Card # _____

Total due \$ _____ check enclosed

Exp. date _____

For office use only.

Check# _____

Date received _____

P.O. # _____

Refund Policy:
 A full refund will be made upon notice of cancellation received by March 24. No refunds will be made after this date, but you may substitute attendance by calling 330-684-8985.